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SCHOOL



FEELING the need of exhibition privileges, jury free and without restrictions of nationality or of location, the younger artists of Chicago recently organized the Independent Society of Artists. Their first exhibition, consisting of over three hundred

works, was held in the Ohio Building where the quality of the exhibits shown justified the existence of the organization. It is gratifying to the school, therefore, that by far the greatest percentage of contributors were former and present students of the Art Institute.

Announcement is made of the appointment of Mr. Leonard Crunelle to succeed the late Mr. Charles Mulligan as instructor in the Department of Modeling and Sculpture.

A woman's Nude Life class has been established under the instruction of Mr. Karl Albert Buehr.

The school office has changed its quarters to the location formerly occupied by the shipping room. Among other changes the pottery room is to have new accommodations.

Special features for the summer term will be a Normal course in costume design conducted by Mrs. Mary Galigher and a class in letter designing and composition by Mr. Maurice Block.

A movement also has been going on to secure a suitable location within easy distance of Chicago for an outdoor class

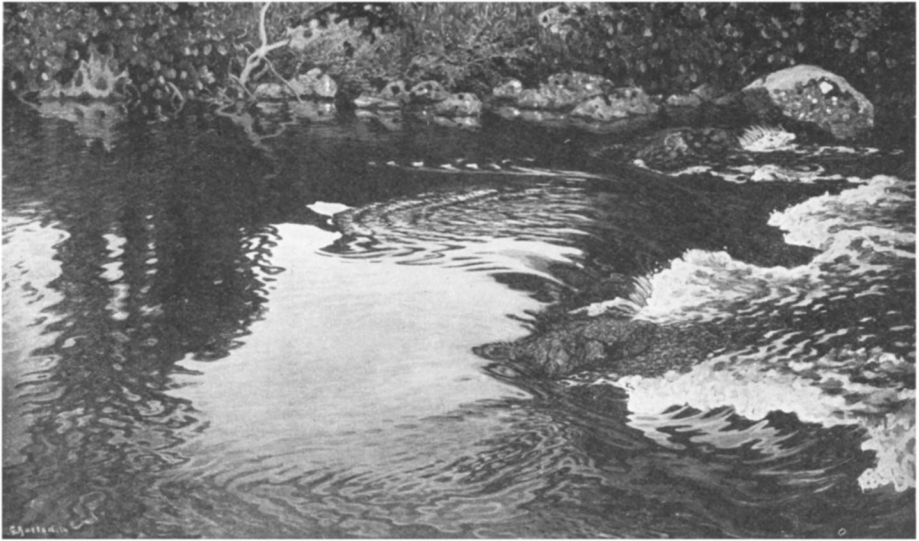
in figure painting. So far Wheaton and the vicinity of Warrenville offer the most attractive settings and motifs that have been found.

Miss Elizabeth Gibson, who was the winner of the Woman's Club Scholarship three years ago, is represented in the Architectural exhibition by a series of mural panels which are to be installed in the library of the Lake View High School.

The Art Student Fellowship has arranged for a dance to be held on the evening of May 1 in the gallery of the Art Students' League exhibition. Members of the staff of the Art Institute and the faculty are invited to be present.



SKIING—ELSA BACKLUND CEKING
SWEDISH EXHIBITION



SUMMER EVENING—BY GUSTAV ADOLF FJAESTAD
EXHIBITION OF SWEDISH ART



FISHING FLEET AT ANCHOR—BY ANNA BOBERG
EXHIBITION OF SWEDISH ART